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Release Info:

Artist: Kaos Protokoll
Album-Title: Questclaminationmarks
Format: Album/Digital
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Label: Prolog Records
Genre: Electronically inflected Punk Jazz



Produced by Django Bates

Questclaminationmarks

Questclaminationmarks is the sophomore full length effort of **Swiss Electronically inflected Punk Jazz** provocateurs known as **Kaos Protokoll**. The record was written on the heels of their contentious, critically acclaimed debut LP, entitled **Quick & Dirty**. Whereas, their first born was a rambunctious, irreverent brat, his younger sibling is a Möbius-like riddler, more mature, more complex, and definitely more enigmatic.

This texturally layered sequel was written from experiences and recollections accrued during touring and proactive traveling, which took the band all over **Europe** and **Russia**, and even as far as the outbacks of **Siberia**, where btw. the band fully spread their wings musically. The fact that the fellas were scattered all over the world while writing this record – with Marc living and recording his solo album in **Paris**, Flo living in **New York**, and Benedikt in **Berlin** – should not be underestimated as far as the depth of influence on their layered, new spawn. The actual tracks were laid in a cozy studio in Lubrza, **Poland**. Musically, the piece is as liquid as its predecessor and a times even more radical in its commitment to mercurial cross-pollination of genre signifiers and the channel zapping approach to arrangements.

Almost no track ends where it started. Some shift from **ballad** territory into a **barrage of noise**, others from **solid Funk infused rhythms into Free-Jazz** deconstructions, and vice-versa. There are also ample hints of **Dub** here, and head nods in the direction of **Hip Hop** – as well as styles that are simply impossible to describe. From a production point of view there's more space and clarity on this record and **the Electronica elements**, which merely served as textural components in the past, **take a lead here.**



To step out of their budding comfort zone the fellas enlisted maverick **composer-piano virtuoso Django Bates** to oversee the birth of the new material. By relinquishing production duty the band was free, for the first time, to put their all into writing and performing, strictly, which shows in their newfound and explicitly exhibited individualistic playing. This is *Kaos Protokoll 2.0*: still savage at heart, raw and untamed, yet clearly more mature. There's a swagger and confidence in the new material, even at its most meandering, which speaks for how tight this outfit became over the years, mainly thanks to ceaseless touring, although a patch of grey hair didn't hurt either.

Kaos Protokoll is a Swiss Electronically inflected Punk Jazz trio consisting of **Benedikt Wieland** (bass & electronics), **Mark Stucki** (sax, melodica, fx), and **Flo Reichle** (drums & electronics). The band was **formed in 2010** under the banner of "**no concept as concept.**" Their first official live appearance was at the JazzWerkstatt, in early 2011, where they left their audience dumfounded and enraptured. An extensive tour of Germany followed shortly after, during which the band created the sound protocol for their debut LP, entitled *Quick & Dirty*, which was released in 2012 by **WerkStattRecords**, the in-house label of **JazzWerkstatt**.

The band has been on tour ever since – playing in Germany, Austria, Ukraine, France, Italy, Russia, and their native Switzerland. They appeared at the prestigious Cully Jazz Festival, Jazz Bez Festival, Jazzmeile, and Jazz Contre Band Festival to name a few. In summer 2015, they entered the studio again, this time under the guidance of composer-pianist Django Bates, and recorded their sophomore record entitled *Questclamations*. Their future is being written as you read this.

More Informations:

Artist:

www.kaosprotokoll.ch

www.facebook.com/kaosprotokoll

www.youtube.com/kaosprotokoll

www.soundcloud.com/kaosprotokoll

Tourdates:

02.10.15 Mokka, Thun (Switzerland)
05.10.15 C-Keller, Weimar (Germany)
06.10.15 Immerhin, Würzburg (Germany)
07.10.15 Horns Erben, Leipzig (Germany)
16.11.15 Isebähni, Baden (Switzerland)
19.11.15 Le Singe, Biel (Switzerland)
20.11.15 Jazzclub, Gera (Germany)
21.11.15 Bunker Ulmenwall, Bielefeld (Germany)
22.11.15 Cuba, Münster (Germany)
23.11.15 Jazzclub, Abensberg (Germany)
24.11.15 Waldsee, Freiburg (Germany)
27.11.15 Moods, Zürich (Switzerland)
28.11.15 Jazzclub, Erfurt (Germany)
29.11.15 Glashaus, Bayreuth (Germany)
30.11.15 Schon Schön, Mainz (Germany)
01.12.15 Club Voltaire, Tübingen (Germany)
02.12.15 Jazzclub Hirsch, Moosburg (Germany)
03.12.15 Jazzclub Röda, Steyr (Austria)
04.02.16 Bejazz Club, Bern (Switzerland)

more dates tbc

Tracklist:

1. Levitate
2. Good Morning Krasnoyarsk!
3. Wrong Band
4. Mr. Kobayashi
5. Pathos Ratlos feat. Baze
6. Ein Stück zum Mitsingen
7. The White Forest and the Dancing Vodka
8. In the Secret City
9. Maybe You
10. 108 Cafe
11. Wiegelid

Credits:

All Compositions by Kaos Protokoll | Produced by Django Bates | Mixed by Tim Adnitt | Mastered by Ray Staff at Air Studios London | Artwork by Animisiewasz Startt
Photos by Brigitte Fässler

Contact Label:

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