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Artist: Benedikt Wieland
Title: Stadthorizont
Format: Single/Digital
Release Date: 08.12.22
Label: Prolog Records
Distribution: Believe
Genre: Live electronic Music,
Ambient

Benedikt Wieland | Single Release Stadthorizont | December 8th

Stadthorizont is the latest single from bass player / composer **Benedikt Wieland**. The composition is a part of the artist's solo output: a series of sonic explorations into novel approaches to creating bass-centric music. The song was written during the first corona lockdown, when the composer found himself, to put it lightly, trapped in his Berlin apartment. He says, "The whole thing felt so strange, apocalyptic, almost: watching this big city grind to a complete halt. The silence was uncanny – this is why you can hear a person trying to light their cigarette in the background, because every sound coming from the outside was perfectly audible if I had a window open." He continues, "It felt like a big grey wave was about to roll over the entire city, and that soon it was going to consume all of these lively streets, parks and cafes..." Once in while, Wieland would take a solitary drive through the city, just to break the spell of his "confinement." On one of these drives he caught himself admiring the beauty of the city from afar, and thought "how fucked up this whole situation was". It's thanks to this late night drive that this piece was named Stadthorizont (City Horizon), and turned into this gorgeous meditation on the beauty of an ailing metropolis.

The journey started as **a series of improvisation sessions** that took place in Wieland's Berlin-based studio, back in 2019. Progressively, more intricate chains of effects and routings were implemented. In the second phase, the accrued soundscapes were chopped, structured, and layered, as if they were oil paintings. With every iteration, new possibilities were unlocked. Throughout the process, Wieland checked in with two of his production advisers: film composer **Alexandre J. Maurer** and electronica artist **Jan Bang**. Maurer was responsible for unpacking the cinematic qualities of the compositions and keeping an eye on

silver-screen compatibility (sound design). Bang pushed for an untethered approach to experimentation; helping Wieland broaden his sound palette and develop new permutations of his newfound idiom.

In October 23 Benedikt Wieland released the Creatures EP. It features a variety of musical talent cherry-picked from Wieland's sprawling musical family. Electronic composer and **vocalist REA**, Lukasz Polowczyk, the voice of **AIN'T ABOUT ME**, saxophone player **Simon Spiess** and **Morris Kliphuis on french horn**.

About Benedikt Wieland

Benedikt Wieland is a Swiss / German bass experimentalist, improviser, and composer currently based in Berlin. The string of singles that he started releasing in August of 2020 (on an almost monthly-basis) is a culmination of a three year-long research process into the notion of subverting traditional approaches and sound aesthetics associated with the electric bass. In other words, it's a body of work based on a language that he developed specifically for this instrument. In his own words: "My objective was to turn the bass guitar into an orchestra, and free it from its traditional role as the foundation for harmony and rhythm."

Wieland is the band leader of **Kaos Protokoll**, a Swiss progressive jazz outfit with whom he released a total of three full length records and toured a big chunk of this spinning, blue rock. He's also the owner of the boutique record label Prolog Records.



More informations

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www.alexandremaurer.com
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